

University of Montana

## ScholarWorks at University of Montana

---

Syllabi

Course Syllabi

---

Fall 9-1-2007

### DAN 404.01: Ballet IV

Pam Copley

*University of Montana, Missoula*

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

## Let us know how access to this document benefits you.

---

### Recommended Citation

Copley, Pam, "DAN 404.01: Ballet IV" (2007). *Syllabi*. 10988.

<https://scholarworks.umt.edu/syllabi/10988>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

Fall 2007 University of Montana  
Tues/Thurs 12:40-2:00  
Instructor: Pam Copley  
email: [tcopley@bresnan.net](mailto:tcopley@bresnan.net)

## **SYLLABUS FOR BALLET IV-DANCE 404**

This is an advanced level ballet technique class. The classes will consist of a ballet barre using intermediate level vocabulary and introducing advanced level vocabulary, more complex combinations and a more extensive use of releve. The barre at this level will comprise about 45 minutes of a one hour and 50 minute class. The class will progress to center floor work which will include the reiteration of barre work, adagio enchainement, advanced level turns and advanced petite allegro and grande allegro.

In this level, speed, accuracy and clarity of intent will be emphasized. Timing, creative phrasing and artistry will also be a critical part of this level of training. As in Ballet III, students will learn two to three classical variations. In addition to learning the historical significance of the variation, students will be asked to work on the emotional intent, classical style and technical aspects of the variations.

Students are required to attend two to three dance concerts per semester at this level. They are required to write critiques of the work they see that ask them to evaluate the compositional, technical and thematic intent of the choreographers.

### **Vocabulary for Ballet VI:**

The vocabulary of all future barre work has been introduced by the end of ballet III. The focus at this level will be extensive attention to details of alignment, placement, style, artistry and increasing complexity of combinations. Weight transfer, speed, intricate rhythmic structures and more work on releve will also be emphasized.

In center, dancers will work on more complex turns. Turns that finish in any of the several classical poses, or turns that are executed in any of the classical poses will be added at this level.

In allegro, the primary differences will focus on the addition of battery to the existing allegro vocabulary. Grand allegro will also include more battery, longer combinations, complex weight shifts and directional changes.

## **Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VP/SA/Index.cfm/page/1321>.

### **Drama/Dance Policy**

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>.